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- Tickets to the Columbus Symphony Orchestra's upcoming Picnic with the Pops concerts, starting with Chaka Khan on June 14 at Columbus Commons.
- Tickets to *Wicked*, presented by Broadway Across America, June 5-23 at the Ohio Theatre.
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WHERE I'M IN



MYTHBUSTERS Loves Company

COSI exhibition spotlights the science – and scientists – behind *MythBusters*

By Cindy Gaillard

Visitors to COSI over the next few months will get a glimpse into the world of myths, movie moments and urban legends – and the men and women who prove or disprove them.

MythBusters: The Explosive Exhibition opens June 8. The exhibition was designed over the course of about five years with a great deal of help from the MythBusters themselves, the hosts of an eponymous show on the Discovery Channel.

It offers a combination of innovative displays, hands-on experiments and live demonstrations on such topics as combustion, flight, friction, gravity and speed.



Win
tickets!
see page 3



Can you don your superhero outfit as quickly as Grantman, Mythgirl, and The Spazm (Grant, Kari, and Tory)? Attendees see how quickly they can don a costume in a telephone booth.

MythBuster Grant Imahara is a trained scientist with a degree in electrical engineering from the University of Southern California who works in the creatively demanding field of film and television. Beyond his work on *MythBusters*, for which he is most frequently recognized, he has also had a hand in such blockbuster film franchises as *Jurassic Park*, *Star Wars* and *The Matrix*.

Mythbusters: The Explosive Exhibition

Opens June 8

COSI, 333 W. Broad St.

He's logical and intuitive, analytical and thoughtful, subjective and objective at the same time. He uses both sides of his brain at once, and while traditional careers usually favor either creativity or logic, great leaps in understanding our world have come from individuals who can use all of their capabilities. Think Isaac Newton and his apple or Thomas Edison's light bulb.

Imahara's first robot was a swinging mechanism that cut a sword with another sword. It was used in memorable scenes in *Kill Bill* and *The Three Musketeers* – an accomplishment maybe not on par with the scientific greats, but sharing the distinction of innovation nonetheless, as it had never been done before.

"Every robot I make for *MythBusters* starts with some task that has to be accomplished, such as throwing a baseball at superhuman speed," Imahara says.

For the real problems in our world – creating sustainable energy sources, say, or making cars more efficient – both logical analysis and freedom to play are necessary, he says.

Imahara has a two-pronged approach to his work: He imagines the problem extensively, then tackles it at a workbench.

Because of the limited production schedule on *MythBusters*, the design phase, "the kind of 'noodling it over in my brain phase,' is the longest part," he says. There is limited time for prototypes, so he tries to think the process completely through before he orders materials. Then he heads to the workbench.

"There's a tremendous value to actually physically laying hands onto a tool or a material," he says. "It's something you don't get from sitting at a computer or watching it on the Internet. It's physically interacting with these tools and materials that really gives you a sense of how they work. ... I really have to physically handle something in order to get a really good grasp of it. To make it real for me, I need to sort of play with it."

There's no other way to create his robots and devices.

"These are things that no one has done before, so there is no playbook that I can go to, no recipe book that I can consult," Imahara says.



A playing card throwing game allows for exploration of the concept of slicing something in half with a card.



This swing is held up by interlaced phone books, demonstrating the strength of the friction between the pages.



A controlled rain chamber lets attendees test whether running or walking through rain will keep them drier.

Mythbusters: The Explosive Exhibition offers visitors the opportunity to interact with the experiments Imahara – along with fellow *MythBusters* Adam Savage, Jamie Hyneman, Tory Belleci and Kari Byron – has done on the show.

"I think ... having that opportunity really lends itself to learning in a way that you just can't get by simply watching the show or reading about it in a book," Imahara says. "You get that physical experience, and that's what sticks."

Imahara hopes the exhibition will help patrons to use both sides of their brain. That skill has helped him make impressive achievements and led to opportunities such as updating one of the iconic *Star Wars* robots for use in the series' prequel trilogy on the request of Lucasfilm.

"That was a mind-blowing experience," Imahara says. "I ended up updating all the electronics because those units had been used for filming in the mid-1980s, so there was a lot of room for improvement."

He made the functions and movements more reliable and efficient, "which is al-

ways helpful in a shooting situation." To this day, Imahara is one of a dozen or so elite engineers certified to work on R2D2.

His daily grind on *MythBusters* is also mind-blowing to his viewers, whose requests continue to drive the crew to work on such endeavors as fitting a nitrogen cannon into an SUV.

"I like to say that we cleverly wrap our science with car crashes and explosions," he says, "but at its core, you still have that strong science element, and I think that's the magic of our show."

MythBusters premiered on the Discovery Channel in 2003. Its mission: to uncover the truth behind popular myths with a mixture of scientific method, gleeful curiosity and old-fashioned ingenuity.

A myth tested on the show can garner one of three results: Confirmed, Plausible or Busted. **CS**

ArtZine Cindy Gaillard is the Executive Producer of WOSU Public Media's Emmy Award-winning program *ArtZine*. Find new episodes on Facebook.



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It's Easy Eating Gre

Emerald-hued fruits and vegetables pack a nutritious wallop

By Stacy Moussa

The warmer months in central Ohio usher in more green produce that is just waiting to go from the field to your plate.

When used in reference to food, “green” can refer to the practices with which the food is grown – but it can just as easily refer to the color of many nutritious pieces of produce.

Not only do green foods brighten plates, they also add important nutrients to any diet. When planning a weekly menu, it is important to take a balanced approach to what goes in the shopping cart.

Green foods are packed with antioxidants and vitamins A, C and E. They also have important minerals, such as calcium, iron and zinc.

A good way to figure out the nutritional value of food is by using the Aggregate Nutrient Density Index (ANDI). This system delivers a score based on the ratio of the

nutrient content in comparison to the calories the food provides.

The equation used is $H=N/C$ – the health of the food is equal to the nutrients it delivers per calorie. The score system was devised by Dr.

Joel Fuhrman, a physician known for his books on healthful eating.

Each food is then assigned a point value that ranges from 1 to 1,000. It should come as no surprise that green vegetables hold the five highest spots on the index, with three of them attaining a perfect score of 1,000.

The 10 highest-scoring green vegetables are:

- Mustard/Turnip/Collard Greens: 1,000
- Kale: 1,000
- Watercress: 1,000
- Bok Choy/Baby Bok Choy: 824
- Spinach: 739
- Broccoli Rabe: 715
- Chinese/Napa Cabbage: 704
- Brussels Sprouts: 672
- Swiss Chard: 670
- Arugula: 559

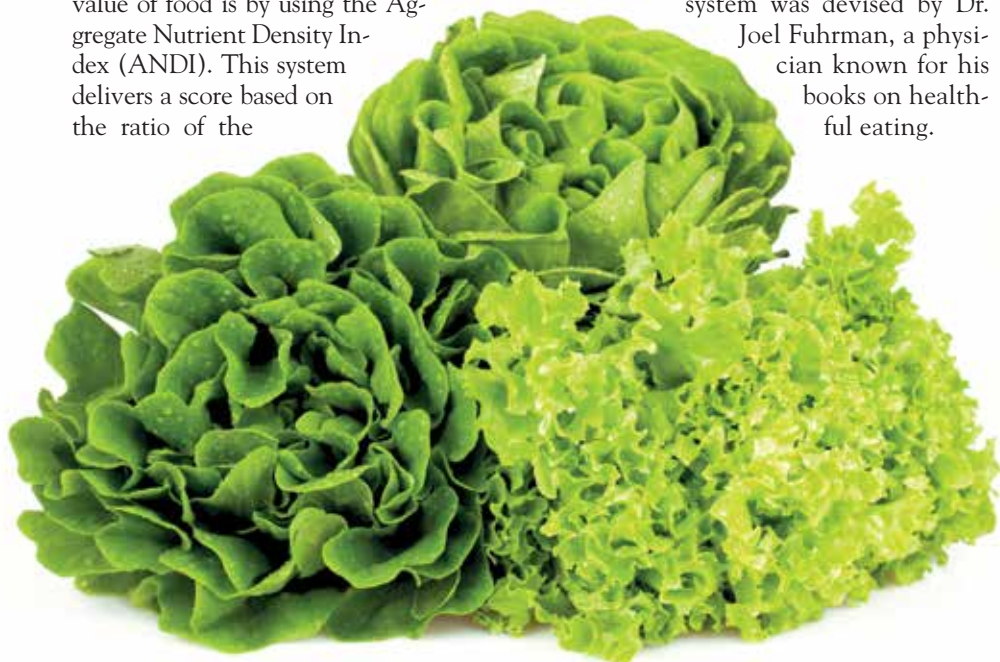
While there are lots of nutrients in green fruits, they do not achieve top scores in the index because they have more calories than their vegetable counterparts.

But just because they can't compare to the scores of their vegetable brethren is no reason to write off green fruits. Many do have good scores – for example, kiwi has a score of 97, and watermelon isn't far behind at 91.

As nutritious as green foods are, balance is key. All fruits and vegetables contain important nutrients and antioxidants. Restricting a diet to only green-colored foods would mean missing out on many nutritional benefits.

The best thing to do is maintain variety and moderation. There is such a thing as too much of a good thing.

Chefs struggling to find recipes for healthful meals can find ideas on Mount Carmel's website at www.mountcarmelhealth.com/healthy-recipes. **CS**



en

Sauteed Kale

From Mount Carmel Healthy Recipes

Ingredients

- 2 ½ lb. kale, tough stems and center ribs discarded and leaves cut into 1-inch-wide strips
- 2 Tbsp. olive oil
- 1 medium red onion, halved lengthwise and sliced thin cross-wise
- 3 garlic cloves, minced
- ½ tsp. crushed red pepper flakes
- 2 Tbsp. red wine vinegar, or to taste
- ¼ tsp. salt

In a large pot of boiling water, cook kale, uncovered, stirring occasionally, until just tender, about 10 minutes. Drain in a colander and set aside.

In a large skillet, heat oil over medium-high heat until hot. Add onion and sauté, stirring occasionally, until softened, 6 to 8 minutes. Add garlic and red-pepper flakes and sauté, stirring, for 1 minute. Reduce heat to medium and add kale.

Cook, stirring occasionally, until heated through. Remove from heat and stir in vinegar and salt.

Yields 12 servings of 46 calories each.



Stacy Moussa, M.S., R.D. is the system clinical nutrition manager for Mount Carmel Health System.

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Fest Fare

Food-themed festivals offer up recipes

At many an Ohio festival, one type of food is the star of the show. A good number of those festivals are in or around central Ohio, focusing on central ingredients from strawberries to zucchini.

So if you should happen to pick up a titular ingredient at a local festival, or even just a local farmers' market, and find yourself looking for the best way to use it, take a cue from the festival organizers and consider some of these recipes.



Tomato Fudge
Reynoldsburg Tomato Festival:
Aug. 16-17

Ingredients

- 1 6-oz. pkg. chocolate chips
- 1 6-oz. pkg. butterscotch chips
- 1 can condensed milk
- 1 cup walnuts
- 1 tsp. vanilla extract
- 1 can tomato paste

Combine chips and milk in a double boiler. When melted, add vanilla, tomato paste and walnuts.

Cool in cold water and beat until thick. Pour in buttered pan and slice.



Chilled Strawberry Soup
London Strawberry Festival: June 20-22

Ingredients

- 1 qt. fresh strawberries, hulled
- ½ cup ginger ale
- ¼ cup milk
- 1 tsp. vanilla extract
- 8 oz. sour cream

Place berries in a blender, cover and process until smooth. Add ginger ale, milk, sugar, lemon juice and vanilla extract.

Cover and refrigerate until chilled. Yields four servings.

Blueberry Zucchini Bread

Obetz ZucchiniFest: Aug. 22-25

Ingredients

- 3 eggs, lightly beaten
- 1 cup vegetable oil
- 3 tsp. vanilla extract
- 2 ¼ cups white sugar
- 2 cups shredded zucchini
- 3 cups all-purpose flour
- 1 tsp. salt
- 1 tsp. baking powder
- ¼ tsp. baking soda
- 1 Tbsp. ground cinnamon
- 1 pt. fresh blueberries

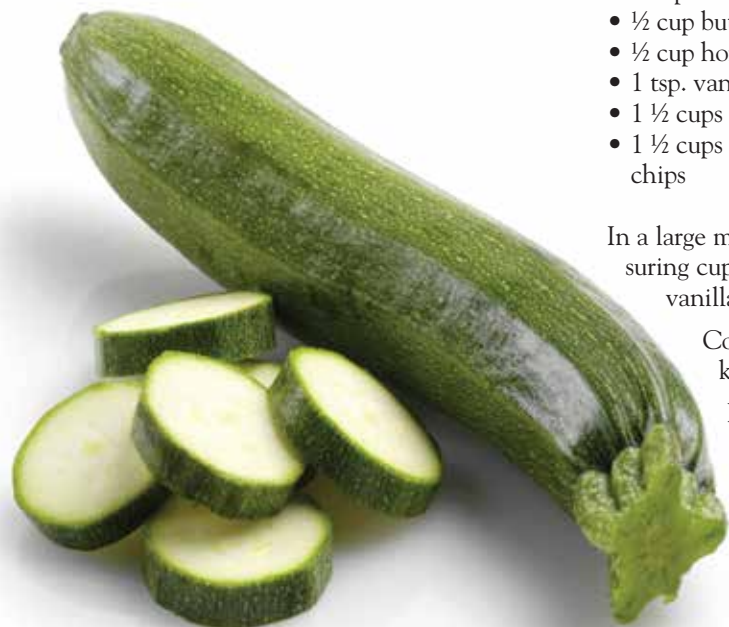


Preheat oven to 350 degrees Fahrenheit. Lightly grease four mini-loaf pans.

In a large bowl, beat together the eggs, oil, vanilla and sugar. Fold in the zucchini. Beat in the flour, salt, baking powder, baking soda and cinnamon. Gently fold in the blueberries. Transfer to the prepared mini-loaf pans.

Bake 50 minutes in the preheated oven or until a knife inserted in the center of a loaf comes out clean. Cool 20 minutes in pans, then turn out onto wire racks to cool completely.

Yields four mini-loaves.



Queen Bee Bars

Lithopolis Honeyfest: Sept. 6-7

Ingredients

- 1 ½ cups old-fashioned oats
- 1 cup quick oats
- 1 cup all-purpose flour
- ½ cup packed light brown sugar
- ½ tsp. baking soda
- ½ tsp. salt
- ½ cup butter
- ½ cup honey
- 1 tsp. vanilla extract
- 1 ½ cups chopped walnuts
- 1 ½ cups semi-sweet chocolate chips

In a large mixing bowl, stir oats, flour, brown sugar, baking soda and salt. In a measuring cup, melt butter in microwave on high for 1 minute. Whisk in honey and vanilla. Add oats mixture.

Coat 13" x 9" x 2" baking pan with spray oil. Press mixture into pan. Sprinkle on nuts. Chill in refrigerator for 15 minutes.

Preheat oven to 350 degrees Fahrenheit. Bake for 20-21 minutes.

Place chocolate chips in cup, then put in microwave for 80 seconds. After chocolate cools, put in resealable plastic bag and cut off tip. Drizzle chocolate over bars after they have chilled.



{cuisine}



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Apple Butter Pork Chops Groveport Apple Butter Day: Oct. 12

Ingredients

- 4 pork chops, thick cut
- 2 cups apple butter
- 1 cup apple juice
- ¼ tsp. nutmeg
- 1 tsp. cinnamon

Combine apple butter, apple juice, nutmeg and cinnamon in an oven-safe pot. Apple cider may be substituted for apple juice for a tangier taste.

Place pork chops in sauce. Cover and baste often. Cook in an oven for 1 hour at 350 degrees Fahrenheit. Remove and serve.

Yields four servings. About a cup of sauce will remain for use as gravy over egg noodles or potatoes.

Dick and Carol's Pumpkin Log Circleville Pumpkin Show: Oct. 16-19

Roll Ingredients

- 3 eggs
- ⅔ cup pumpkin
- 1 cup sugar
- ½ tsp. cinnamon
- ¾ cup flour
- 1 tsp. baking soda
- ¼ cup chopped walnuts

Filling Ingredients

- 3 Tbsp. butter, softened
- 8 oz. cream cheese, softened
- ½ tsp. vanilla extract
- 1 cup powdered sugar
- ¼ cup chopped walnuts



Preheat oven to 375 degrees.

Beat eggs until frothy. Add sugar; beat again. Add remaining ingredients except walnuts. Mix well. Put mixture evenly on a large sheet pan covered with parchment paper. Sprinkle walnuts on top.

Bake for 12-15 minutes. Turn cake over on a T-shirt cut to dish towel size that has been sprinkled with powdered sugar. Peel off parchment paper carefully. Roll cake up in a T-shirt. Let cool. When cooled, unroll carefully and spread with filling.

Mix butter and cream cheese well. Add vanilla and powdered sugar. Beat until well blended. After filling is spread over cake, sprinkle walnuts over filling, then roll cake up, seal in plastic wrap and store in refrigerator. **CS**

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By Duane St. Clair

MEMORABLE MEMORIAL MOMENTS

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What is it about the Memorial Tournament that makes it so special? So, well, memorable? Think about it.

Anyone who has been there must have been in awe of the sheer beauty of the Muirfield Village Golf Club course – whether in its original state in 1976, when the tournament started on a two-year-old course, or as it is now, still perfectly manicured and gallery-friendly.

It's a different layout than originally designed and built because founder Jack Nicklaus has continuously tweaked or revamped it. Many holes play longer. The course originally played at 6,978 yards, but has been extended to 7,352 yards from the championship tees.

Patrons are apt to be star-struck as they watch the best of the best tread the course and struggle with the demons of golf that cause their balls to “find” a sand trap or water hazard, to miss a green or the bottom of the cup on a putt that looked destined to go in.

Patrons can see the holes-in-one, the eagles and all of Tiger Woods' shots as he plays before throngs that jam every fairway, just as they did when Nicklaus was in his prime.

They cheered their home-grown superstar to two victories in his own tournament, in 1977 and 1984.

But fond memories are a person's own – about the golf he or she saw, the natural beauty of the course and surroundings, the enjoyment of being among the thousands watching at the practice range or cramming paths along 18 holes that thread

Jack Nicklaus is presented with the trophy after winning the 1977 Memorial Tournament.





Tom Lehman hugs his caddy after winning the 1994 Memorial.

through nature's contoured hills and valleys on a large part of the 220 acres the Club covers.

The recollections of journalists and volunteers who are or have been embedded in the tournament give a wide perspective of memorable golf and of the well-honed event that's a highlight on the PGA TOUR.

Kaye Kessler, the tournament's 2002 Memorial Golf Journalism Award recipient – an annual honor bestowed during ceremonies that also honor golf luminaries – has been to every Memorial and continues to attend as a writer for national publications. Nicklaus' 1984 win, which came in a playoff with Andy Bean, is among a litany of highlights packed into his memory.

Nicklaus' victory came after he put his drive on the 17th hole on the deck of a home. He managed to make bogey, but tied Bean, who missed a crucial putt on 18 to force the playoff. Bean missed a 3-foot "sure thing" on the third playoff hole to end the match.

George Lehner, former WTVN radio sportscaster, remembers, too. He describes Bean as a "gentle giant."

"I remember feeling sorry for him," Lehner says. "Nobody was rooting for him. He was playing Jack in his hometown. He had no chance."

Kessler, a longtime sports writer for the now-defunct *Columbus Citizen-Journal*; Bob Baptist, veteran tournament reporter for *The Columbus Dispatch*; and Lehner all mention Tom Watson's second round in 1979 in bitter weather conditions that had struck the first two days.

"It was the most unforgettable of all the Memorials ... and all the golf tournaments I've covered in 67 years for one reason – and one round," Kessler says.

He describes golfers who "looked like mummies in rain suits, ski caps, gloves and mufflers as winds upwards

of 30 mph chilled temperatures to 13 and rain and sleet pounded much of the day." Eventual winner Watson endured, undaunted in the conditions, by shooting a 69, which gave him a four-stroke lead.

Baptist remembers Watson saying before the round, "I don't think I'm going out there today."

The weather's always a topic, a concern or a joke, depending who's talking about it. While it has delayed play several times, it has only abbreviated two tournaments. The first was in 1980, when Greg Norman won after 54 holes.

Baptist recalls from that year that Fred Couples, tied for the lead on the third day, lost his drive in long rough on 18, took double bogey and finished tied for third. Couples skipped the tournament for many years afterward, but returned to win in 1998.

Woods keeps coming back, of course. He has won five times,

most recently last year when he tied Nicklaus' record of 73 wins on Tour as Nicklaus watched. Woods draws the masses who want to see shots like a 249-yard two iron shot that led to an eagle and a three-shot swing to go ahead of playing partner Paul Azinger.

Afterwards, Azinger said, "I don't have that shot," Baptist recalls. Not many do.

"Weather be damned, though, Muirfield Village continues to be possibly the most pristine course on Tour after the Masters," Kessler says. He lauds "the operation, the treatment of player and the patrons."

"The memorable thing for me is how we were able to pull it together so it would be ready for the pros to play golf," says Alphonse P. Cincione, a Muirfield Village Golf Club member and former chairman of a committee of volunteers with varied duties, the main being trash collection.

He cites courtesy cars, babysitting and sightseeing for wives among the amenities the tournament provides players and their families, and credits Nicklaus for instituting them.



Paul Azinger sinks his third shot from a bunker on the 18th hole – considered one of the best Memorial shots of all time – to pull ahead of Payne Stewart en route to winning the 1993 tournament.



Nicklaus presents 1990 winner Greg Norman with the trophy.

Jack Looks Back

Jack Nicklaus on the past, present and future of the Memorial Tournament

By Garth Bishop

On early expectations for Muirfield Village Golf Club and the Memorial Tournament

"We had all these great ideas, but I never thought it would grow to this stature."

On pioneering the stadium-style golf course with Muirfield

"That's the thing that Muirfield has over everything else (in the golf world)."

On the most worthwhile changes to the course over the years

"The driving range (in 2012) was a tremendous change. ... We changed the 17th hole totally (in 2003). You just continually see things that you'd like to improve."

On the complete reconstruction of the clubhouse this year

"What started out as a medium-sized project turned out to be a very large project, as they often do. ... I didn't do anything with the golf course this year. I couldn't afford it."

On his favorite Memorial moments

"I won twice, so those were always my favorite moments. ... (Paul) Azinger's shot (in 1993) was an amazing moment. (Tom) Watson winning after 17 years (in 1996) was an amazing moment."





Tom Watson's second round in 1979 in bitter weather conditions that had struck the first two days "Was the most unforgettable of all the Memorials ... and all the golf tournaments I've covered in 67 years."

~ Kaye Kessler

"Everything has to happen 'right away,'" Cincione says. "It ain't easy."

Jim Nolan, a former club member, was volunteer chairman for 33 years, dating to the first tournament.

"When you're working, you don't get to see much" of the tournament, Nolan says.

Still, he was standing green-side in 1993 on 18 when Azinger hit what has become arguably the best-remembered shot of any Memorial. Playing with his friend Payne Stewart, Azinger holed his third shot from a bunker for a birdie to tie Stewart. Photographs of the jubilant Azinger on his knees, holding his club and visor skyward, have forever defined Azinger and the tournament's reputation for spellbinding moments.

Stewart, whose third shot also was from a trap, had left an 8-foot putt, but missed. He made double bogey while Azinger won.

During ceremonies beside the 18th green every year, golf luminaries are honored "from Bobby Jones to (Ben) Hogan to (Sam) Snead, Babe Zaharias, Judy Bell, Seve Ballesteros, ad infinitum," Kessler says. Nicklaus, Stewart and Watson are among them.

This year, Raymond Floyd will be honored on Tuesday, May 28. His bronze plaque will join an array of 54 others permanently displayed in a park-like setting near the first tee. Over the years, Bob Hope, President Gerald Ford and President George H.W. Bush have appeared and/or played in pro-am events.

Lehner relishes having made friends with some tour golfers, or at least getting to know them personally. Among others, he mentions Fuzzy Zoeller, as a friend, and praises Tom Lehman as "a fine Christian, one of the classiest guys on tour."

"The fact that this is such a community event gets lost," Lehner says, noting that it "brings people together" from all walks. So many people come into one's life during tournament week, from social events to player interviews, he notes.

"It's in the top three for virtually every player on Tour – a remarkable tournament that has the delightful habit of getting better every year," says Kessler. **CS**

*Duane St. Clair is a contributing editor.
Feedback welcome at
gbishop@cityscenemediagroup.com.*

Hail to the Cup

The Memorial isn't the only major golf tournament in Dublin this year

By Duane St. Clair

Dublin will get a double dose of major golf tournaments this year.

The Memorial Tournament, the 38th of which is May 27-June 2, is on everyone's mind now. The top-level PGA TOUR event runs from morning until night daily, with at least 70 golfers on the course.

Like the Memorial Tournament, the Presidents Cup, slated for Oct. 1-6, takes place at Muirfield Village Golf Club and includes some international players. But that's where the similarities end.

This marks the first time the Presidents Cup – which is staged every two years, alternating between the U.S. and overseas – will be played at the Muirfield Village course. A total of 24 golfers will compete.

Here's the 10th Presidents Cup at a glance:

- Two 12-member teams, one from the U.S. and one from countries outside Europe, compete. Players from Europe are in the Ryder Cup.
- Practice takes place Oct. 1 and 2. Tournament play runs Oct. 3-6, with five competitive rounds in four days in three

formats – four-ball, better ball, singles. All are match play.

- Probable U.S. players include Tiger Woods, Bubba Watson, Phil Mickelson, Brandt Snedeker, Webb Simpson and Steve Stricker. Likely international team members are Charles Schwartzel, Ernie Els, John Senden, Adam Scott (this year's Masters Tournament winner) and Australia native Jason Day, now a Westerville-area resident.
- The popular Fred Couples captains the U.S. team for the third time, while Nick Price, once a top-ranked Tour player and a major tournament winner, is the international captain.
- Cup players take home no prize money. The Cup has donated \$27 million to charitable causes in 15 countries after its first eight events.
- Single tournament badges are \$210 or \$360. The latter includes access to the Captains Club, a special hospitality venue along the 10th fairway.

Gallery experience for the Cup will be almost totally different than that of the Memorial. Hospitality spots, all but one bought and paid for through higher-priced packages sold mainly to businesses, will be spread around the back nine. Some remain from the Memorial but more, mostly "Presidential Suites," are being added.

Except for Saturday, Oct. 5, when six teams play two rounds each, play won't continue as nearly as many hours as it does at the Memorial. For players, the course won't be changed, but it plays differently in October than it does in May and June.

And for all, loud, patriotic cheers will resound – an atmosphere far different than the Memorial's. **CS**

*Duane St. Clair is a contributing editor.
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Nature on Parade

Annual BIA homes showcase focuses on natural inspiration

By Garth Bishop

The most high-profile attendee at this year's BIA Parade of Homes will be Mother Nature.

"Naturally Inviting. Awe Inspiring." is the theme of the 2013 Parade, scheduled for June 15-30. This year's parade, organized by the Building Industry Association of Central Ohio, takes place in Jerome Village.

Jerome Village is situated in Jerome Township, in southeastern Union County, and is within the Dublin City School District. Nature is a key part of the neighborhood – green space is abundant throughout, as are walking and bike paths and tree-lined streets, and Glacier Ridge Metro Park isn't far away – so the BIA asked homebuilders to incorporate natural elements into their plans.

Wood, stone, bark and other natural materials are popular right now, as are large French doors to outdoor areas and upholstered patio furniture, and all are examples of efforts to bring the outdoors in, says Amy Weirick of Weirick Communications, which is providing communications services for the Parade.

"We looked at what was happening with home décor right now," Weirick says. "You're seeing a lot of natural elements."

Natural elements in Parade houses range from terrariums and vegetable gardens to a petrified wood accent table and a room decorated to resemble a ski lodge.

The schools, including a site within the development that is set aside for a school; the amenities, including a clubhouse and a fitness center; the proximity to highlights such as Glacier Ridge; the community master plan; and the size, 2,200 lots when complete, all contributed to the BIA's decision to feature Jerome Village. The neighborhood is being developed by Nationwide Realty Investors.

"Jerome Village has been talked about for five or six years," says Jim Hilz, executive director of the BIA of Central Ohio. "There was a lot of excitement around Jerome Village from the day it was anticipated it was going to be developed."

Preview Party

Those interested in getting a peek at the Parade houses before the rest of the general public can get it at the BIA/First Federal Lending Preview Party.

The party will run from 6-10 p.m. June 14.

This year's preview features a progressive dinner with matched specialty wines, all put together by the Cameron Mitchell Catering Company.

Tickets are \$75 and include admission, food and beverages. They can be obtained on the Parade website, www.biaparaade.com.

Proceeds from the party benefit Nationwide Children's Hospital Foundation and other BIA Foundation charities. ❖

Garth Bishop is editor of CityScene Magazine. Feedback welcome at gbishop@cityscenemediagroup.com.

living



2013 BIA Parade of Homes *Jerome Village*

1 Memmer Homes

Highlight: Modern floor plan and hardwood floors for first floor, including custom Amish-built kitchen

2 Prism Construction

Highlight: Multi-screen immersive video/gaming rig and collection of arcade cabinets on lower level

3 New England Homes

Highlight: Urban industrial style, including painted stone and a pool

4 Rockford Homes

Highlight: Owners' retreat with one-of-a-kind walk-in shower, including jetted soaker tub

5 Truberry Custom Homes

Highlight: Open-air covered porch with stone fireplace, flat-screen TV and clear glass panels in lieu of standard railing

6 Manor Homes

Highlight: Home office specifically designed with the working woman in mind

7 Bob Webb Group

Highlight: Den with walls made of art glass, allowing visibility of much of the first floor

8 Romanelli & Hughes

Highlight: Home theater with the latest technology and custom starry night ceiling

9 Coppertree Homes

Highlight: Lower-level wine cellar with built-ins and refrigerator that can store as many as 700 bottles

10 New England Homes

Highlight: Formal dining room with tray ceiling and wainscoting

11 3 Pillar Homes

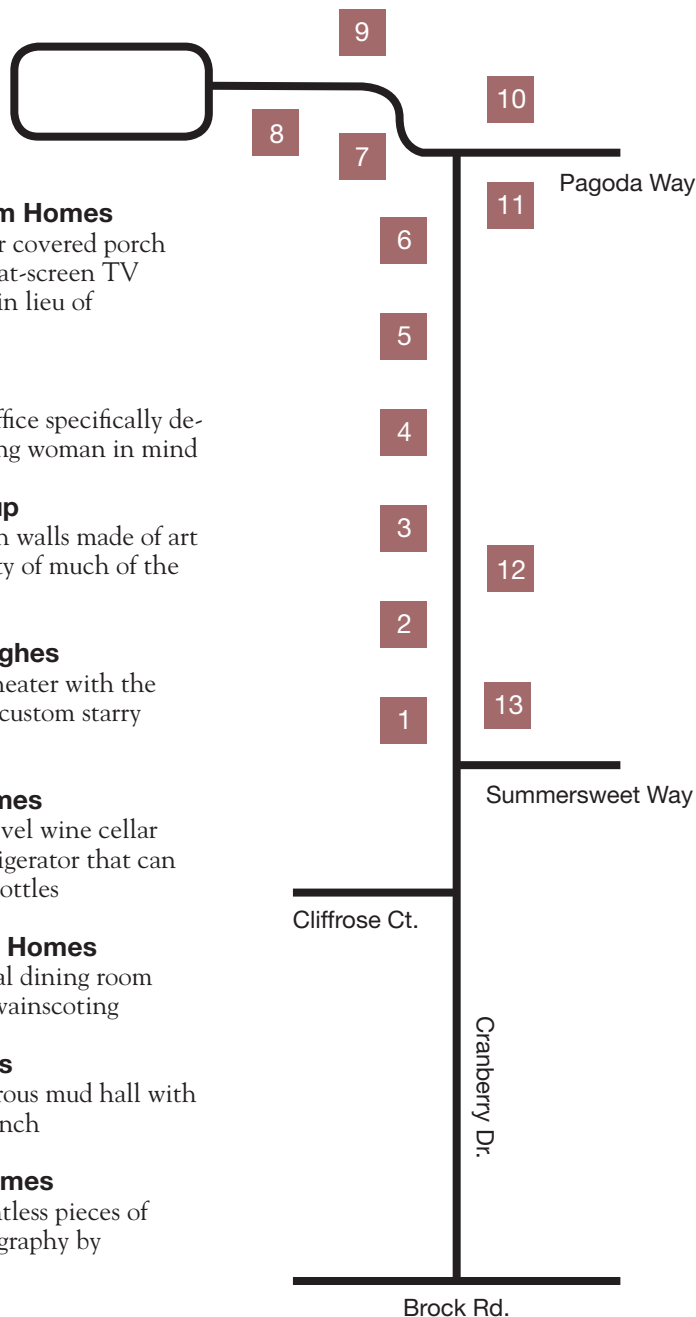
Highlight: Generous mud hall with custom lockers and bench

12 Compass Homes

Highlight: Countless pieces of original art and photography by local artists

13 3 Pillar Homes

Highlight: Custom-built on-site stairwell with panel wall treatment from floor to ceiling



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Yager Landscaping

Inside Out

Natural aspects indoors and luxury aspects outdoors define Foundation Home

By Garth Bishop

PHOTOGRAPHY BY WES KRONINGER

The natural elements laid out in the BIA Parade of Homes theme will certainly be present in this year's Foundation Home, but they'll have to compete with artwork and built-in convenience for the highlights.

For the second year in a row and the sixth time overall, Truberry Custom Homes is building the Foundation Home.

This year's Foundation Home is 4,244 square feet, with five bedrooms, four and a half bathrooms and a three-car garage. All proceeds from its sale go to the Nationwide Children's Hospital Foundation and other children's charities supported by the Building Industry Association of Central Ohio's foundation.

The house's many windows make its commitment to the outdoors clear even before entry. The three stories of windows



Truberry's 2013 Foundation Home will have one of the builder's signature convenience stations off the garage.



in the back of the house, in particular, are an impressive sight, says Truberry President Lori Steiner.

An open-air covered porch is off the kitchen on the main floor, a story above the deck. It boasts a stone fireplace and a flat-screen TV, as well as a wood cocktail table and a variety of plants.

"It's going to be a wonderful place to hang out outdoors, but indoors," says Steiner.

Among the other natural elements in the house are a wood-branch lamp, a petrified wood accent table that resembles a tree stump and leather basket-weave tables in the lower level. The nature theme is also on full display in the dining room.

"The dining area chandelier is a large oval tree chandelier in antique silver and gold," Steiner says.

A deep, extra-large front porch is primarily off to the right side of the front door.

On the main floor, the two-story foyer has been renamed the "gallery" thanks to its three alcoves, high on the second floor,

that sport sculptures. Three framed pieces of nature scene artwork along the first floor wall add to the gallery feel.

The gallery also includes a built-in table, rather than a sofa table or hallway table. Built-ins are consistent fixtures throughout the house, appearing also at the top of the stairs, in every bathroom and in the form of a credenza and bookshelves in the study/studio. There's even a built-in bunk bed system in one of the bedrooms.

The fireplace in the hearth room





The Foundation Home will have granite surfaces in the kitchen (above) and a custom fireplace in the hearth room (right), as did Truberry's 2012 Foundation Home.



"It has a column that is a combination of bookshelves and niches, and it glows from inside," says Steiner.

An island with a charcoal look is the centerpiece of the gourmet kitchen, which also features granite surfaces, a freestanding oven with five burners, stainless steel appliances, a 36-inch dual fuel range, a French door refrigerator and a beverage center, as well as a walk-in pantry with a swing door.

Upstairs, the large master bedroom has windows looking out on the lawn. The master bathroom offers a TV, in addition to a double-tier bench with a step up into the 8-foot shower with built-in benches.

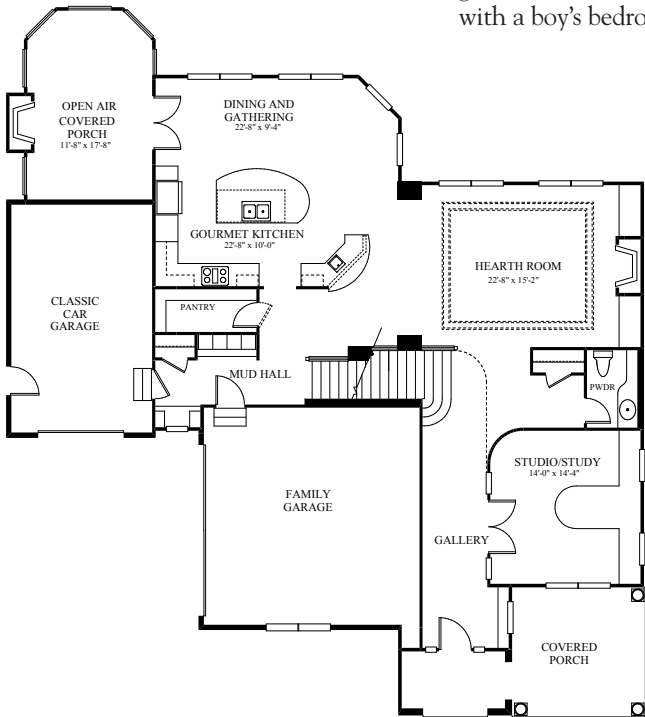
The shower "has double everything ... two jets, two handheld showers and two rain-head showers," Steiner says.

A teen suite with its own bathroom sports a floral mural inspired by the throw pillows on the bed. A girl's bedroom with a magical garden theme shares a Jack-and-Jill bath with a boy's bedroom.

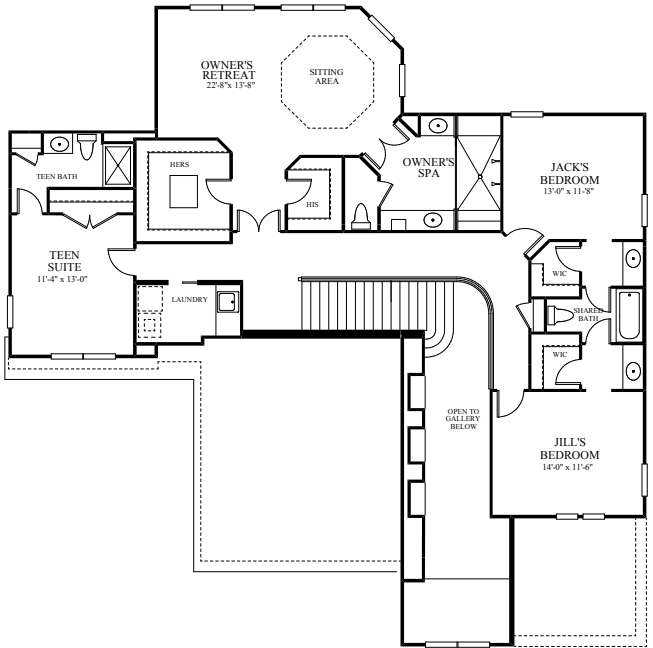
On the lower level are a sizable game room and family entertainment room with a pub-style wet bar. A guest room with its own bathroom is also on the lower level, as is a walkout to the brick paver patio with a fire pit.

And like all Truberry homes, the Foundation Home offers a convenience station with cubbies for cell phone chargers and a bench off the garage. ♦

Garth Bishop is editor of CityScene Magazine. Feedback welcome at gbishop@cityscenemediagroup.com.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

Building Up Expect

A look inside two of the houses on this year's Parade of Homes

By Garth Bishop

Taking the Long View

In Bob Webb Group's Parade home, almost every room is a room with a view.

The house emphasizes openness, particularly on the first floor, which was designed to make all the rooms feel like one big space, says Neil Rogers, vice president of Bob Webb.

"When you're standing in the kitchen looking down through the house, there's nothing to stop you from looking into the casual breakfast (area), looking into the living room," Rogers says.

The five-bedroom, four-and-a-half-bathroom house has 5,509 square feet of finished space.

In addition to being open, the kitchen is loaded with high-end appliances for gourmet cooking, designed cabinetry for storage and marble and granite for the various surfaces. The casual dining room with a built-in buffet is just off the kitchen, and a formal dining room is to the right of the entry foyer.

Bob Webb's commitment to openness also leads to one of the house's most impressive features: the first-floor den. Instead of standard drywall, the room's walls

are made of art glass, further improving visibility on the first floor. The visibility with visual breaks makes the area open, yet intimate.

"If you're sitting in your den, you're going to be looking through the art glass out to the kitchen or hallway," says Rogers.

Maximizing the space available is another high priority in the Webb house. The design as a whole was done with the intention to maximize the lot, including a garage angled to the side of the house, and built-ins are commonplace throughout.

"We're going to have tons of built-ins in the den, great room, mudroom, (etc.)," Rogers says.

Among those built-ins are a media area in the great room, complete with a large TV and additional media components; lockers and hangers in the mudroom; and bookshelves and a desk area in the den.

Also on the main floor is the blue stone deck complete with fire pit, which is positioned in the space between the kitchen and the garage. It transitions from the first floor down to the lower level.

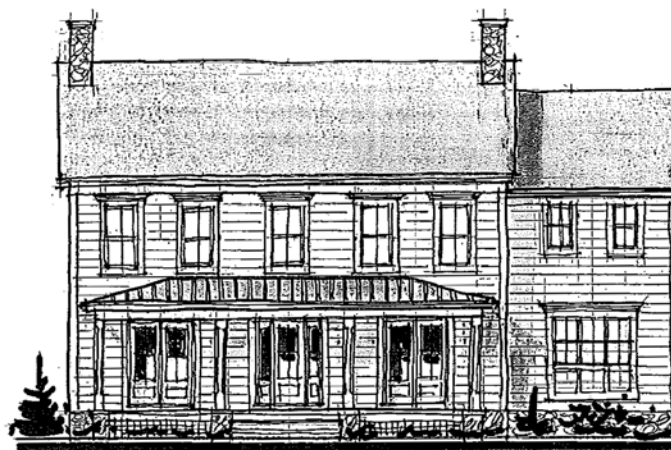
Beyond the blue stone, natural materials will be common throughout the house, particularly in the walkout

lower level with its stacked slate on the face of the bar. Among the materials being used are granite, marble, slate, natural hardwood and limestone.

Though the natural materials show Bob Webb's commitment to the Parade theme, the other materials throughout the house show the company's commitment to quality building. Finger joints in the walls keep the drywall from bowing, and the engineered silent flooring uses flat heads to avoid sagging.

There are "no squeaks, no movement on the floor," Rogers says. "You can get 50 people on that floor and it won't move at all."

The lower level also contains an entertainment area with space for a



Bob Webb Group's commitment to quality home-building materials is evident throughout the home.



PHOTOGRAPHY BY WES KRONINGER

ations



A buffet in the casual dining room is visible from the great room, with its white, built-in entertainment center.



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Luxury Living

pool table, a wet bar and a guest bedroom with an attached bathroom.

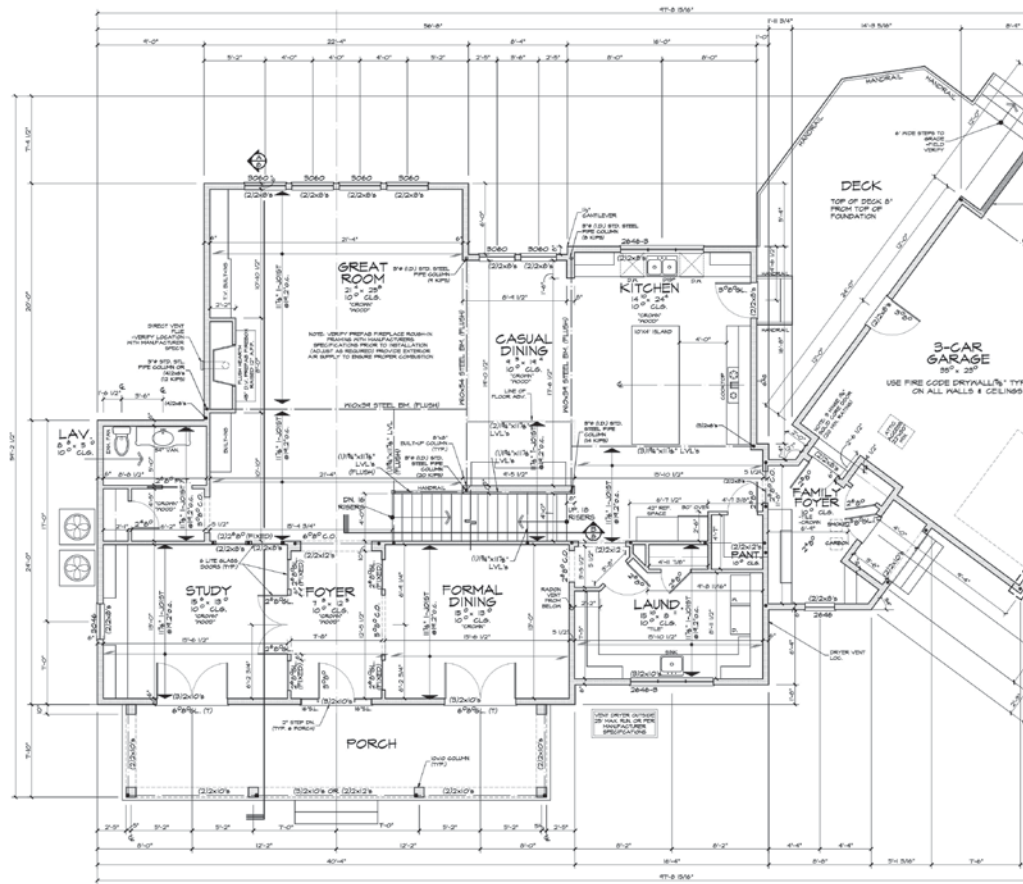
"We're going to transition between the outside and the inside on (the lower level)," says Rogers.

The sizable master suite and a sizable master bathroom to go with it highlight the second floor. The bathroom has a massive walk-in closet, a separate toilet area and two sinks, along with a custom-built shower with a tile floor and a great deal of detail around the mirrors and walls.

A Jack-and-Jill bathroom connects two children's rooms, and a fourth upstairs bedroom has its own bathroom.

Being part of this year's Parade made perfect sense for Bob Webb, Rogers says. Jerome Village has generated a great deal of excitement since it was announced, and it's part of the very successful Dublin City School District.

"It's the next big development for Dublin schools," says Rogers.



Act Natural

Prism Construction put a great deal of effort into bringing the outdoors in and the indoors out with its Parade home.

The four-bedroom, four-and-a-half-bathroom, 5,272-square-foot house is Prism's first Parade contribution.

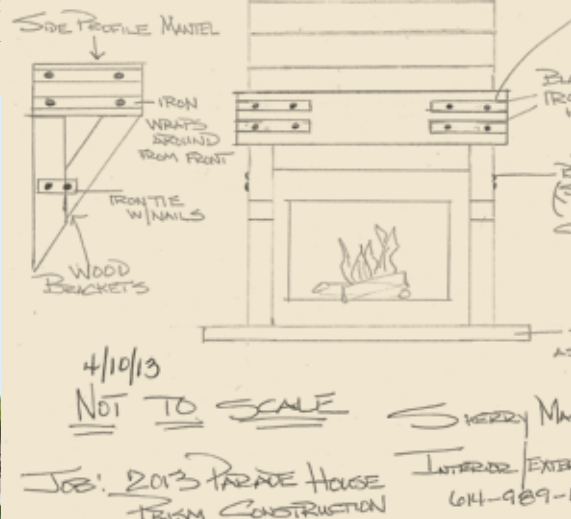
Designer Sherry Massa of UVA Interiors/Exteriors & Designs managed to get her hands on some rare hardwoods and has incorporated them into furniture, columns, beams, the custom fireplace and more. She's particularly proud of the wormy chestnut, which is part of the kitchen island and the powder room wall.

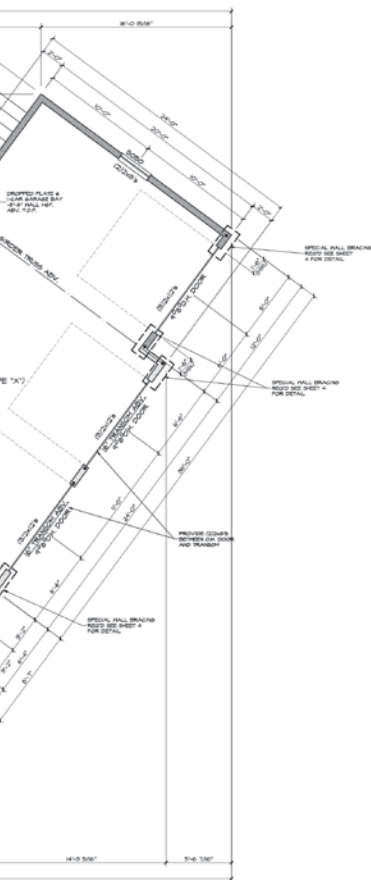
"The characteristics (of the wood) are just phenomenal," Massa says.

Prism's efforts to emphasize the outdoors can also be seen in nature-inspired décor and more than 1,000 square feet of covered outdoor living space, including a front porch, a rear porch and a rear outdoor area off the lower level. The lower level exterior sports a TV with an easy hookup for video game consoles, and leads into the lower level interior, which has a heavy emphasis on gaming.

On the lower level, the immersive video gaming room, designed by Dennis Blair of Blair IT, has two main elements contributing to the gaming experience: a three-LCD screen setup in landscape mode, with a single image stretching about 12 feet across all three, and a 6-foot-tall curved screen served by multiple projectors.

A sketch shows the plans for the fireplace in Prism's great room.





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ON BRACKETS W/ NAIL
HEADS

WOOD
BRACKETS
(SEE SIDE PROFILE)
TO LEFT
WEATHER
HICKORY

HEARTH
SANDSTONE
D. HEADS/LEGS

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Above: A slab shows a sample of the marble that will be going in the house.
Below: Wormy chestnut, the rare hardwood seen here, will be incorporated into the kitchen island and powder room wall.



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Luxury Living

Multiple speakers make for a multi-directional gaming environment.

Also on the lower level are an exercise room and a rec room, the latter of which continues the gaming theme with a series of retro arcade cabinets. The level also houses the garden garage, a separate garage for yard equipment that is accessible from both the house and the yard and is entirely separate from the signature four-and-a-half-car garage on the first floor.

On the first floor, the custom dining room off the kitchen grabs the attention with two custom built-in buffet servers and overhead lit transom cabinets for collectible displays. Character hickory arches herald the entrances from the kitchen into the dining room, breakfast area and great room.

The great room uses even more unique wood via a barn door on a track, as does the four seasons room off the great room, which has a grooved plank ceiling along with many windows for a relaxing view.

"The four seasons room allows you to appreciate the panoramic views of the outdoors while enjoying indoor luxury living," says Prism President Mike Hammel.

A foyer and a breakfast area, both with built-in bench seating, and a flex room that could become a study or bedroom fill out the first floor.

Upstairs, a girl's bedroom with a cow-girl theme – complete with accessories from Rod's Western Palace and wooden pallets on the walls to resemble fences



Prism is using Yager Landscaping – its work is seen here – for its Parade home yard, which includes a raised vegetable garden.

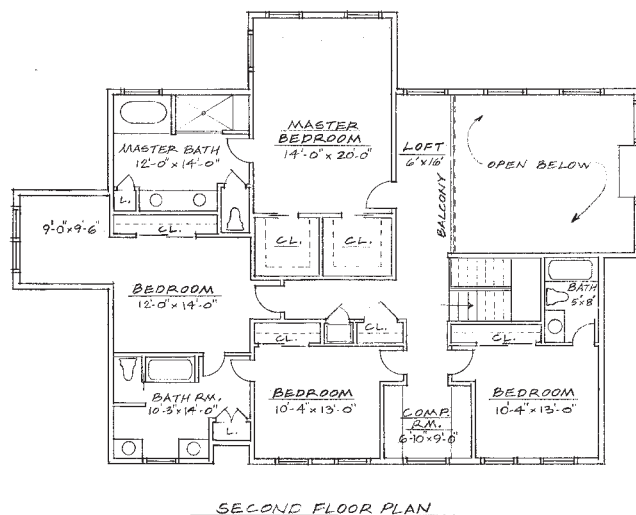
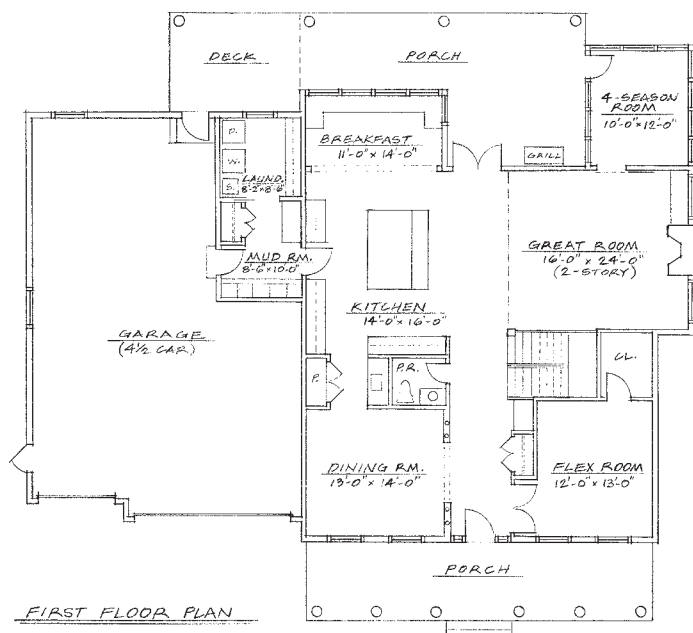
for the painted horses – connects via a Jack-and-Jill bath to a boy's room with a motorcycle theme, including items from C & A Harley-Davidson. His and hers walk-in closets highlight the master bedroom, and a claw-foot bathtub and a rain head shower highlight the master bathroom.

A fourth bedroom with its own bathroom and a computer room with two built-in desks and bookshelves make up the rest of the second floor.

Beyond UVA, Blair, Rod's and C & A, other Prism vendors include Frontgate, Play it Again Sports, Stein Mart, Kohl's,

JD Equipment, Billiards Plus, Pottery Barn, Crate & Barrel, Cruisin Classics, Yager Landscaping, James Hardie Building Products, Northern Window & Door, All My Sons Moving and Storage, Columbus Garage Floor Coating, EZ-Integration, Ferguson Bath, Kitchen & Lighting Gallery, Hunter Douglas Blinds, Pacific Green Furniture, Vanguard Hardware, Graves Piano & Organ Co., The Appliance Co., Beds N Stuff, Distinctive Granite & Marble, Organized Home Remodeling, Turner Studio and Gallery, Kitchen Tables & More, Bill Webster and Hilliards Furniture. ♦

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Artwork, kitchen space, wine-tasting room and more transform tour stop

By Melissa Dilley PHOTOGRAPHY BY CUNNINGHAM CHARLOWE PHOTOGRAPHY

Over the last four decades, Pat and Jack Schuessler have lived in 14 homes in seven cities. Before Jack retired from his post as Wendy's CEO and board chairman in April 2006, the couple and their two children moved as often as every 18 months to follow his career. That meant Pat had to learn to quickly turn any new house into a home.

"My dad was a sergeant (in the military) and we were always moving," Pat remembers, explaining why she places such importance on interior design. "We never had any money for decorating, but my mom could take a few yards of fabric and a glue gun and make any base rental home look fabulous."

While Pat has taken great care in renovating each home, from Las Vegas

to Philadelphia, to fit her family's style and their surroundings, the Schuesslers' recently renovated abode in German Village is her masterpiece. In fact, the 1890-built house will be featured in this year's German Village Haus und Garten Tour, slated for June 30.

The 5,000-square-foot home on Sycamore Street, boasts four original fireplaces, five bedrooms, five full baths and two half

The house's reading room sports a built-in library.



The black metal fence and tended shrubs are part of the curb appeal that attracted the Schuesslers to the house.

baths. When the Schuesslers purchased the home in November 2011, they inherited an unfinished addition that was meant to serve as an attached cottage.

With the help of Derrick Layer Custom Homes & Remodeling, they were able to revive the area, which now includes a reading room with a built-in library, multiple storage spaces not typical of homes built in 1890 and a wine-tasting room complete with stone walls and a tasting table made from reclaimed barn wood that seats up to 15 guests.

But even after nearly \$1 million in renovations, the house's best quality is one that it's had since Pat found it online

Stone walls and a tasting table that seats 15 highlight the wine-tasting room.



when the family was looking to relocate from Las Vegas, she says.

"I fell in love before we got here because this house has such curb appeal," Pat says, pointing to the neighborhood's signature brick sidewalks and the house's covered patio and tended shrubs tucked behind a black metal fence and gate.

When the Schuesslers decided to move back to Ohio for the third time to be closer to their family in Dublin and Grove City, they had a list of specific criteria. Among those were a swimming pool and close proximity to downtown Columbus.

"Even if we don't get in (the pool), we have to be sitting near it," Pat says.

They were also looking for a house that would accommodate the passion for cooking that Pat and her daughter-in-law

share. When remodeling the home, Pat transformed a dining room into an office off the large open kitchen. Dozens of cookbooks line the room's built-in shelves alongside antique pots and pans.

When it comes to décor, Pat has one important prerequisite: It must complement her art. A collector for 20 years, she has acquired so many impressionist paintings that they accentuate the walls of every room and even fill closets and storage rooms.

Instead of souvenirs, when Pat travels, she brings home paintings, including her first and most prized piece by Emile Delobre, a classmate of Henri Matisse. The portrait of Delobre's sister, titled *Martha in a White Hat*, hangs in the master bathroom.

"If you want art, you have to get rid of all that distracts from art," says Pat.

Pat worked with Melissa Baker of Embellish Designs to furnish her home with neutral pieces. Baker helped her replace the stark white color of the walls and floors with a warmer color she likens to vanilla ice cream.

"Without (Baker), I'd still be picking out tile," Pat says.

Pat also has Lombards Fine Furniture of northwest Columbus to thank for bringing the home together in just 15 months. She bought almost every piece of furniture from the Columbus showroom, including a round tufted ottoman that sits by the front door.

"We wanted something the cats could sit on that was high enough to look over the shrubs," Pat says.

The first floor of the Schuessler home will be showcased during the Haus und Garten Tour. Guests at the Pre Tour – the pre-show dinner party



The house has a total of four original fireplaces.

scheduled for June 29 – will get to tour the entire property.

"We've never lived in a normal house that doesn't have some type of quirk or character," Pat says. "I just decorate for my tastes, so who knows if other people will like what we've done, but we've turned some of our homes into great family houses, and I think with this one, we've pretty well matched our other efforts."

More information on the Haus und Garten Tour, including tickets, can be found at www.germanvillagetour.com. ❖

Melissa Dille is a contributing writer. Feedback welcome at gbishop@cityscenemediagroup.com.

An office with built-in shelves full of cookbooks was built off the kitchen, replacing a dining room.



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Macro Micros

in the
spirit

Columbus craft beer trend keeps rolling forward

By Amanda King

Just a few short years ago, a central Ohioan could count the number of local brewing operations on the fingers of one hand.

Today, the city's craft beer scene is decidedly larger – and growing by the day as new breweries open their doors. Seventh Son Brewing tapped its first kegs in April, and Wolf's Ridge Brewing is expected to open soon.

It took some time for the local craft brewing trend to reach Columbus, but it makes a lot of sense for the community, says Jen Burton, co-owner of Seventh Son.

"Columbus is a popular place to test products and is home to a very eclectic mix of people. Columbus needs things that other places such as New York are oversaturated with," Burton says. "Also, there has been a push for local college grads to stay in Columbus."

Every announcement of a new craft brewery has been met with excitement, and that enthusiasm from central Ohioans has been the push a lot of amateur brewers needed to go pro.

"I've been brewing since 1994, and we wanted to become involved in Ohio," says Four String Brewing owner Dan Cochran.

Options these days range from stouts and porters to imperial IPAs and Belgian tripels.

IPAs in particular are popular, from Hoof Hearted Brewing's Musk of the Minotaur IPA (notes of pine, stone fruit, floral and pine resin) to Four String's Big Star White IPA (citrus with notes of grapefruit). Stouts are also proving a common choice for breweries, such as Seventh Son, which offers Black Sheep (a foreign export stout), and North High Brewing, which offers milk stouts in chocolate and strawberry.



A selection of the options at North High Brewing in the Short North

Though the average beer style is represented by several local breweries, each brewery has something unique to offer.

North High, for instance, does not limit patrons to its on-tap options. It also sells home-brewing supplies and has facilities for beer lovers to brew their own beers on premise.

"We know people who were driving two hours to Strongsville, Ohio (home of brew-on-premise operation the Brew Kettle) to drink craft beer," says co-founder Tim Ward. "So we saw an opportunity that wasn't being filled."

Central Ohio's current microbrew lineup includes:

- Barley's Brewing Company, Short North
- Barley's Smokehouse & Brewpub, Grandview Heights area
- Buckeye Lake Brewery, Buckeye Lake (Licking County)
- Columbus Brewing Company, Brewery District

- Elevator Brewery & Draught Haus, downtown Columbus
- Four String Brewing, Short North
- Gordon Biersch Brewery, Arena District
- Granville Brewing Company, Granville
- Hoof Hearted Brewing, Marengo (Morrow County)
- Hoster Brewing Company, Franklinton area
- Jackie O's Pub & Brewery, Athens
- North High Brewing, Short North
- Rockmill Brewery, Lancaster
- Seventh Son Brewing, Short North
- Weasel Boy Brewing, Zanesville
- Wolf's Ridge Brewing, downtown Columbus
- Zauber Brewing Company, Grandview Heights ♦

Amanda King is a contributing writer.
Feedback welcome at
gbishop@cityscenemediagroup.com.

spotlight

Stonebridge Crossing



Patio home living convenient to Upper Arlington and Dublin

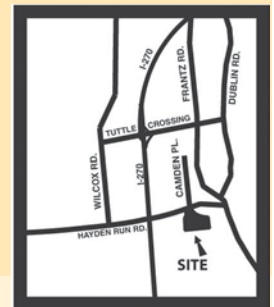
Bob Webb is excited about his newest patio home community at Stonebridge Crossing, conveniently located off Hayden Run Road. The location is ideal and the new floor plans developed for Stonebridge Crossing are exceptional.

Bob Webb jumped at the chance to create a patio home neighborhood to serve an established area that doesn't see many new construction opportunities. For those considering downsizing, or seeking low-maintenance living without sacrificing upscale finishes and custom designs, this development is truly a rare find.

Stonebridge Crossing's residents benefit from the City of Columbus location, and its proximity to the amenities of Upper Arlington, Dublin and Hilliard, including the Mall at Tuttle Crossing, athletic clubs and numerous restaurants. The setting is surrounded by trees and a ravine, and the community offers all of the conveniences of patio living, including snow removal and lawn care.

The development consists of 47 home sites, some with walkout basement design capabilities. Several customizable floor plans range from 2,200 to 4,100 square feet and include first-floor master suites, finished basements and two- and three-car garages. Prices are from the low \$400,000s.

Stonebridge Crossing has several homes in various stages of completion, and a furnished model is open Saturday through Wednesday. For additional information, contact the sales office at 614-876-5577 or visit www.bobwebb.com. ❖



Jerome Village

Municipality/Township: Jerome Township
Builder: Truberry Custom Homes
Model Location: 9549 Persimmon Pl., off

Brock Road just west of Jerome/Manley Road
Model hours: noon-5 p.m. Fridays through Mondays
School district: Dublin City Schools
Number of Truberry homes: 10 available
Price: \$400,000-\$600,000
Style of homes: Cul-de-sac lots, wooded lots, walk-out lots
Special features: These homesites are beautiful – cul-de-sac, treed, and some overlook a pond. Truberry Custom Homes are designed with the customer's needs and tastes in mind, and built with the highest quality materials and with the finest craftsmanship around.



Jerome Village

Municipality/Township: Jerome Township
Builder: Bob Webb
Location: Entrances off of Jerome Road and Brock Road

School district: Dublin City Schools
Number of Webb homes: 27 to start
Price range: Low \$500,000-\$700,000
Style of homes: Single Family
Special features: Glacier Ridge Metro Park, new exteriors, new plans.
For information: Neil Rogers, 614-619-8777

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Hole in One

Unique Ohio golf courses flaunt their individuality

By Matthew Kent

To the untrained eye, all golf courses might look the same. But an experienced golfer knows no two courses are alike.

Golf courses abound in Ohio, and among their ranks are many that offer unique experiences.

Whether you're looking to make a weekend trip or make it an adventure for a day with a group of friends, co-workers or family, there are plenty of options around the state that may pique your interest this summer.

Tannenhauf Golf Club

The Tannenhauf Golf Club is family-owned and is in its 54th year in operation. It is located in Alliance, in Stark County about 20 minutes outside of Canton.

Tannenhauf was a family dairy farm prior to 1959, and its roots are still visible to this

day. The original barn is still on the property, having been repurposed to store equipment. A farmhouse also remains, now being used for residential purposes by family members.

"The third generation is working here now," says Sue Snode, manager of the club's pro shop. "I think over the years, somewhere

in the neighborhood of 70 family members have worked in some aspect, whether it's out mowing or behind the snack bar. We are proud of the fact we have had so many family members who, at some time or another, have been involved in the operation."

The golf course has 18 holes with a gently rolling terrain. Ponds and frequently groomed sand traps keep the golfer's experience interesting. Of the 18 holes, four are par 3, 10 are par 4 and four are par 5.

"Most fairways are tree-lined, so you have to make sure you hit it straight," Snode says with a laugh.

www.tannenhaufgolf.net

Red Hawk Run Golf Course

Red Hawk Run Golf Course also began life as converted farmland.



Red Hawk Run Golf Course



Tannenhauf Golf Club



Red Hawk Run Golf Course

The 18-hole course is located in Findlay in northwest Ohio. It made the transition from farmland to golf course in 1999, undergoing some shaping first to make room for more slopes.

"If you come here, you're getting a pure golf experience," says Dan St. Jean, director of golf operations.

The course is also notable for its sheer size – 7,200 yards – and the contouring used to shape the holes. Its design mixes elements of Scottish and North American golf.

Red Hawk Run has captured the attention of *Golf Digest*, which gave the course a four-and-a-half-star ranking for several years, St. Jean says. It has also hosted the NCAA Division II Super Regional tournament in 2008, bringing in teams from across the country.

"We've got a golf course that's kind of a hidden gem, in a way," St. Jean says.

www.redhawkrun.com

Scottish Links at Glenlaurel

Everything's a little more Scottish at the golf course connected to Hocking Hills bed and breakfast Glenlaurel: the course layout, the rules and even the atmosphere.

The idea is to offer an experience comparable to that of Scottish golf more than a century ago, says Glenlaurel co-owner Greg Leonard.

The Scottish Links at Glenlaurel was designed by Michael and Chris Hurdzan of Columbus-based Hurdzan Golf Design, which has created more than 400 courses around the world. In Scottish golf tradition, a course can have as few as five and

as many as 25 holes, and Glenlaurel is on the lower end with eight.

There are no pars for Glenlaurel holes. Each does, however, carry a name; for instance, the first hole is Mike's Folly, named for one of the two designers, and the fourth is Spring Hole, which was unknowingly built on a spring.

The course is rustic and challenging, and wholly different from the conventional golf experience thanks to its sand greens with no grass on them. A set of five original, 100-year-old hickory shaft clubs and vintage golf balls are available for patrons who want an extra challenge, with a vintage stovepipe golf bag and sand tee mold to accompany them.

"I don't know if you can get a more unique golf course than that," says Leonard. "We get so many people who come down and enjoy it and make so many great comments about the golf course."

Glenlaurel as a whole has a pervasive Scottish theme, and that carries over into the links with such elements as old stone fences.

"It's just totally different golf," Leonard says. "It just screams 'unique, different,' and that's what we really wanted to accomplish."

www.glenlaurel.com



Scottish Links at Glenlaurel

Maumee Bay Golf Course

Ohio's state parks are already known for their beauty, and that just makes the Maumee Bay Golf Course all the more striking.





Maumee Bay Golf Course

The 18-hole course is located on 1,850 acres of protected wetland at Maumee Bay State Park, just outside of Toledo. The tall fescue grasses and glimpses of wildlife more than make up for the lack of trees – which many a golfer might like to avoid entirely.

“It’s a very good length of a golf course dictated by which way and how hard the wind is blowing,” says Don Karns, the course’s on-site golf pro.

The par-72 Maumee Bay course, which has hosted 10 U.S. Open qualifying tournaments, is in the Scottish links style, Karns says. It has gained some renown for its intimidating 14th hole, which serves up twists aplenty alongside water hazards.

“It has some rolls to it, but it’s a shot-maker’s golf course,” Karns says. “Anyone can play it because you can play it from 5,200 to 7,000 yards.”

www.maumeebaystateparklodge.com **CS**

Matthew Kent is a contributing writer.
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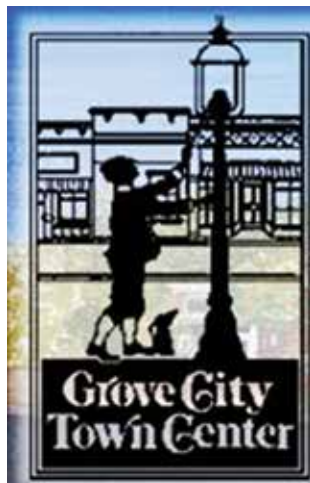
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Summer Sizzle Concert Series

Concerts are free and open to the public from 7-8:30 pm most Friday and Saturday evenings from May 31 through August 16, weather permitting. Bring a lawn chair and enjoy an evening of summer fun in the Town Center Plaza at the corner of Park Street and Broadway. In addition to music, Family-Fun Friday night concerts offer children's activities, and Saturday Nights in the Grove concerts showcase local artists.

Sidewalk Craft Sale

The Grove City Town Center Inc. is proud to sponsor the Grove City Town Center Sidewalk Craft Sale beginning in July and continuing through September. The sale is open to the public as well as vendors. The event will run each Saturday from 8 am until Noon for ten continuous weeks. The event is held rain or shine.

Browsing Broadway

Join us for an evening of shopping, food, and fun as the Grove City Town Center Inc presents Browsing Broadway. The third Saturday of June, July, and August, from 5 to 9 pm on the sidewalks of Broadway in the Town Center. Stop in Sommer House Gallery, Country Hearth Primitives, Red Letter Journals, Grove City Coin Shop, Capital City Cakes, Sharps Auction House, HR Personal Expressions, Advanced Graphics Design, and many more to find unique gifts for someone special or just for yourself. There will also be several craft vendors, street performers, a fortune teller, Dannettes Floral Boutique, Human Touch Salon and Day Spa, a balloon artist, a magician, jugglers, and musicians to entertain you. Also enjoy the great food from Planks, The Garden Cafe on Broadway, and Cronies Coney Cafe in the town center.



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Developing Talent

Photographers are among the newcomers at this year's Columbus Arts Festival

By Lisa Aurand

They're both photographers, but each sees the world through a different lens.

Frank Kozarich and Claudia Retter were selected as two of nine artists chosen for the Greater Columbus Arts Council's Emerging Artists program, which each year helps a handful of local artists sell their work at the Columbus Arts Festival for the first time.

The festival is set for June 7-9 at the downtown Columbus riverfront.



Though they've both shown their work at galleries, neither Kozarich nor Retter has sold at an art show on this scale before.

"I've been entering juried shows and doing gallery exhibits for several years," Retter says. "I'd always been curious about doing an art festival, but wasn't sure. It's sort of a daunting process, but I always kind of wanted to open my own shop."

Retter, who lives between Upper Arlington and Grandview Heights, set up a small booth at an art fair in Yellow Springs last year to get her feet wet. But the Columbus Arts Festival is a big step up.

"I feel better prepared now for a three-day event because of the assistance and availability of the Emerging Artist mentors to help (us)," she says. "I'm hoping to do more festivals. The Columbus one is a huge one. I figure if I can get through this, I can get through pretty much anything."

Retter, who was born in Germany and raised in New England, started taking photographs as a child, "stealing" her

Top: *Via Galuzza*

Left: *Claudia Retter*

Opposite top: *Waterlily*

Opposite bottom: *Three Fish*



“I seem to be the person people call when they want something that isn’t the status quo.”

Claudia Retter





Lynn's Tomatoes

father's camera and using it to document family vacations and travels. A friend in college taught her how to develop film in a darkroom.

"I'm primarily self-taught when it comes to photography," says Retter, who shoots black-and-white film images, as well as some color digital photography. "One of the first things I saved up for was my enlarger. My dad built a cart so I could wheel it in and out (of the closet) so I had a dark place to print. I would carry trays (of chemicals) in and out of the bathroom."

Retter moved to Columbus in 1998 because she had family in the area. She is a full-time photographer, spending time on both her artistic work – faces, places and movie scenes – and wedding and portrait photography.

"I do some portrait work. I also do documentary events where someone may want documentary coverage, as opposed to

posed pictures of things," she says. "I seem to be the person people call when they want something that isn't the status quo."

Having recently earned her pilot's license, she frequently spends her time flying and has created a lot of flying-related photographs. Past projects have included a series of winter landscapes and a hand-stitched storybook with photos of a trip she took to the Pacific Northwest.

"I'm kind of feeling around for new projects," Retter says. "I think it's time to take another trip. I'd like to leave the country to go on a little photo safari, I think."

She still does her own film developing, in the darkroom that's now at her parents' house in Florida.

"When I print digitally, I do that at home," says Retter. "(I've been) printing on etching paper so it still sort of has that old-school feel. I hand-tear the edges and set them into a mat so they almost feel like a print-makers' print."

Kozarich, a north Columbus resident, sticks with digital photography – though he, too, got his start with a 35mm camera.

His interest in art as a child began with painting and drawing and progressed to photography after he saw a photo his sister took of him driving a go-kart.

"That really caught my interest," he says. "My parents got me an old 35mm camera at a garage sale and I just started plugging away, shooting whatever I could."

After his teenage years, Kozarich took a detour from photography – he works as a machinist – until about eight years ago, when he was given a point-and-shoot digital camera for Christmas.

Always a fan of nature, he spent several years as a volunteer photographer for Franklin County Metro Parks and had many of his pictures used in the organization's *Parkscope* publication. But what Kozarich considers his "art" are his macro photos, which came about three years ago after a request from his wife, Angela.

"(She) asked me if I would take some photos of the plants and flowers that she had out in the yard so she could hang them up around the house," Kozarich says.

His initial attempts were unsatisfying, so he decided to try a method he'd read about in a photography magazine and was thrilled with the results.

"I was doing extreme close-ups on plants and flowers with a very limited depth of field," he says. "I was creating



Dandy



Frank Kozarich



Flower

“I was creating these images that really crossed over the threshold of making these flowers look like abstract objects.”

Frank Kozarich




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{visuals}

these images that really crossed over the threshold of making these flowers look like abstract objects.”

Even though his wife was interested in hanging Kozarich's photos on their walls, he never considered the possibility that others might be interested in his art until friends encouraged him to put together a portfolio. Once he did, he brought it by a party to show it to them, where it caught the eye of Michael Seiler, a Zanesville-based painter and gallery owner who went on to host a showing of Kozarich's work last July.

Kozarich says he is learning a lot through the Emerging Artists program.

“We had a five-hour class that went over so much of what we would need to know,” he says. “They pretty much tried



Above: *Tuft*

Below left: *Sharp*

Below right: *Berry*



to touch base with every aspect of what we're going to be seeing – not just the artistic side, but the business side and the social side of different interactions we'll be having with people.”

His booth at the festival mainly will sell metal prints.

“I really like how what I do looks on the metal prints and I like the quality of it. The longevity of it is much greater than photo paper and much more durable,” Kozarich says. “If I sell my work, I want that person to be able to enjoy it for many years and maybe even pass it on.” **CS**

Lisa Aurand is a contributing editor. Feedback welcome at gbishop@cityscenemediagroup.com.



Chaka Khan
Saturday, June 14



Richard Marx
Friday, June 15



Kansas
Saturday, July 6



Natalie Merchant
Saturday, July 13



June 14 – July 27

2013

PicnicWithThePops.com



Pink Martini
Saturday, June 22



Patriotic Pops
Saturday, June 29



The Music of Queen
Saturday, July 20



OSU Weekend
Friday, July 26 &
Saturday, July 27

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Concerts are held at the Columbus Bicentennial Pavilion (160 S. High St.) in the Columbus Commons. Gates open at 6 pm. Concerts begin at 8 pm.

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All tickets can be purchased by phone, online at PicnicWithThePops.com or ticketmaster.com, in person at the CAPA Ticket Center (39 E. State St.), and discount lawn tickets are available at central Ohio Kroger Ticketmaster locations. Tickets may also be purchased at the gate on the night of the show. Children 2 and under are free.



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The Fruits of Our Labor

Celebrate local vino during Ohio Wine Month

By Holly Butcher

June is the month to enjoy some quality Ohio wine, so find a night to head out for a tasting or stay in to pair your favorite chocolate dessert with a glass of Zinfandel.

Ohio has officially declared June as Ohio Wine Month. About 4,100 employees at 162 wineries use 1,600 acres of vineyards to produce more than 1 million gallons of wine each year in our state.

Twenty-two of those 162 wineries are located right here in central Ohio. Take a look, see what they have to offer and find a wine made in our fair state that strikes your fancy.

Bokes Creek Winery

Raymond (Union County)
www.bokescreekwinery.com
Sample: Big Daddy Berry Blend (blueberry, blackberry, mulberry fruit wine)

Brandeberry Winery

Enon (Clark County)
www.brandeberrywinery.com
Sample: Sauvignon Blanc (Lake Erie dry white wine with citrus flavors)

Brothers Drake Meadery

Short North
www.brothersdrake.com
Sample: Black Liquorice (semi-sweet metheglin)

Buckeye Winery

Newark
www.buckeyewinery.com
Sample: Aussie (Australian Cabernet Shiraz)

Camelot Cellars

Short North
www.camelotcellars.com
Sample: Sonoma Valley Pinot Noir

Soine Vinyards
Cranberry



Cypress Hill Winery

Mansfield
www.cypresscellars.com
Sample: 2009 Trio (blend of sangiovese, Barbera and Zinfandel)

Eldchrist Winery

Plain City
www.eldchrist.com
Sample: Kitten's Kiss (Traminette)

Good Vibes Winery

Westerville
www.good-vibes-winery.com
Sample: My Girl (blueberry pinot noir)

Hidden Lakes Winery

Canal Winchester
www.hiddenlakeswinery.com
Sample: Early Frost (sweet white wine)

Plum Run Winery

Grove City
www.plumrunwinery.com
Sample: Embers (oaked Cabernet Franc and Cabernet Sauvignon)

Powell Village Winery

Powell
www.powellvillagewinery.com
Sample: My Place or Yours (Gewurztraminer)

continued on p59

Gallery Exhibits

Keny Galleries: *Lowell Tolsted: Recent Works – Color Drawings, Goldpoints and Silverpoints and Historic Ohio Still Lifes (1865-1945)* through June 14. www.kenygalleries.com

Canzani Center Gallery, Columbus College of Art and Design: *134th Annual Student Exhibition* through June 14. www.ccad.edu

The Ohio State University Faculty Club: *Honest Paintings on Wood* by Rick Borg through June 21. www.ohio-statefacultyclub.com

High Road Gallery: *The Pure Pigment of Pastel*, sponsored by the Ohio Pastel Artists League, through June 22. www.highroadgallery.org

Hammond Harkins Galleries: *Songs for a New Millennium, 1812-2012* by Aminah Robinson through June 22. www.hammondharkins.com

Jung Association Gallery: *A Retrospective*, photography by Laurie von Endt, through June 22. www.jungcentralohio.org

Ohio Craft Museum: *Best of 2013* – featuring 99 works in clay, glass, wood, metal, fiber and mixed media by 92 artists – through June 23. www.ohiocraft.org

Lindsay Gallery: Paintings by Wallace Peck through June 25. www.lindsaygallery.com

Art Access Gallery: *Abstractions* by Alan Crockett, Sharon Dougherty, Judy Favret Friday, Isaure de la Presle, Andrew Ina and Michael Halliday through June 28. www.artaccessgallery.com

www.cityscenecolumbus.com



Above: Lindsay Gallery

Below: Hammond Harkins Galleries





The Works



Ohio Craft Museum

Hayley Gallery: *The Dog and Pony Show* by Nora Daniels through June 28. *Off the Beaten Path* by Shannon Godby from June 29-Sept. 20. www.hayleygallery.com

PM Gallery: *City Lights*, urban landscapes by Deane Arnold, through June 30. www.pmgallery.com

ROY G BIV Gallery: Works by Michael Kellner, David Leighty and Chinn Wang from June 1-29. www.roygbivgallery.org

Muse Gallery: New works by gallery artists from June 1-30. www.amusegallery.com

Ohio Art League: *Corners of the World* by Christine Miller from June 6-27. www.oal.org

Dublin Arts Council: *Glass, Color and Light*, an exhibition by members of Glass Axis, from June 18-Aug. 2. www.dublinarts.org

Ohio Arts Council's Riffe Gallery: *Photography's Back to the Future* through July 7. www.riffe-gallery.org

The Works: *They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo* through July 13. www.attheworks.org

Hawk Galleries: *Predator-Prey* by Kari Russell-Pool and Marc Petrovic through July 28. www.hawkgalleries.com

Columbus Museum of Art: *Strings Attached: The Living Tradition of Czech Puppets* through Aug. 4. www.columbus-museum.org

Wexner Center for the Arts: Works by Paul Sietsema and *MetroPAL.IS*, an installation by Shimon Attie on eight flat-screen monitors arranged in a circle, through Aug. 4. www.wexarts.org

Fisher Gallery, Otterbein University Roush Hall: *True Story*, works in clay by Adena Griffith and Molly Parker Smith, through Aug. 9. www.otterbein.edu

King Arts Complex: *The African American Experience*, works by 17 African-American artists from Dayton and the Miami Valley, through Aug. 23. www.kingarts-complex.com

Decorative Arts Center of Ohio: *Gorgeous Threads:*



Dublin Arts Council

A World of Textiles, globally produced textiles that identify cultures, through Sept. 1. www.decarts.org

More....

For additional gallery events, go to www.cityscenecolumbus.com.



ROY G BIV Gallery

Fruits of Our Labor

continued from p56

Ravenhurst Champagne Cellars

Mt. Victory (Hardin County)

Sample: Grand Cuvee

Rockside Vineyards

Lancaster

www.rocksidevineyards.com

Sample: Cavu (Riesling, Vidal and Traminette)

Sand Hollow Winery

Newark

www.sandhollowwine.com

Sample: Petite Syrah

Shamrock Vineyard

Waldo (Marion County)

www.shamrockvineyard.com

Sample: Waldeau Red (blend of Norton and GR-7)

Signature Wines

East Columbus

www.signaturewinesofohio.com

Sample: 2001 Port

Slate Run Vineyard

Canal Winchester

www.slatrunwine.com

Sample: Premcess (semi-dry white)

Soine Vineyards

Powell

www.soinevineyards.com

Sample: Cranberry (fruit wine)

Three Oaks Vineyard

Granville

www.threeoaksvineyard.com

Sample: Pinot Noir

Via Vecchia Winery

Brewery District

www.viavecchiawinery.com

Sample: Adamo (Sangiovese and pinot noir)

Winery at Otter Creek

Johnstown

www.thewineryatottercreek.com

Sample: Summer Solstice (Catawba grape white wine)

Wyandotte Winery

Gahanna area

www.wyandottewinery.com

Sample: Our Heritage (carmenere and Malbec)

Holly Butcher is a contributing writer.

Feedback welcome at

gbishop@cityscenemediagroup.com.

www.cityscenecolumbus.com



PHOTOGRAPHY'S
BACK TO THE FUTURE

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Image credit: Lori Kella, Virginia Creeper, Courtesy of William Busta Gallery, Cleveland

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event

Picks & Previews

CityScene spotlights what to watch, what to watch for and what not to miss!



Wicked

Opera Columbus presents *H.M.S. Pinafore*

June 7-9

Southern Theatre, 21 E. Main St.

The Opera Columbus Chorus and the Columbus Symphony Orchestra join the New York Gilbert & Sullivan Players for the much-loved opera following the exploits of the interesting characters aboard a British ship. www.operacolumbus.org

Tracy Morgan: Excuse My French

June 9, 8 p.m.

Capitol Theatre, Riffe Center, 77 S. High St.

Actor and comedian Tracy Morgan, best known for his roles on *Saturday Night Live* and *30 Rock* as well as a variety of movies, brings his stand-up show to Columbus. www.capa.com

Weird Al Yankovic

June 11, 7 p.m.

Newport Music Hall, 1722 N. High St.

The crown prince of parody brings his high-energy, costume-heavy performance to town, with songs ranging from "Eat it" and "Like a Surgeon" to "Perform This Way" and "White & Nerdy." www.promowestlive.com

Shadowbox Live presents *Best of Shadowbox*

June 13-Sept. 7

Shadowbox Live, 503 S. Front St.

This two-hour show features the highlights of the past season of Shadowbox performances. www.shadowboxlive.org

Picnic with the Pops: Chaka Khan

June 14, 6 p.m.

Columbus Commons, 160 S. High St.

The Columbus Symphony Orchestra kicks off its 2013 Picnic with the Pops sea-



Chaka Khan

Photo courtesy of Derek Blanks

son, performing with funk legend Chaka Khan, who is known for such hits as "I'm Every Woman" and "Tell Me Something Good." www.columbussymphony.com

TRAVEL TIP

Ride for a Reason

June 15, 8-9 a.m.

Cedar Point, 1 Cedar Point Dr., Sandusky

This fundraiser for the Arthritis Foundation of Central Ohio offers an hour of unlimited rides on the Millennium Force roller coaster. www.arthritis.org/ohio/central-ohio

Grandview Digfest

June 15, 4-10:30 p.m.

Grandview Yard

Nine breweries, four wineries and three distilleries – all of them local –

Photo courtesy of NYGASP



H.M.S. Pinafore

Broadway Across America presents *Wicked*

June 5-23

Ohio Theatre, 39 E. State St.

See what happened before Dorothy came to Oz when the smash hit musical *Wicked* returns to Columbus. www.broadwayacrossamerica.com/columbus

Columbus Arts Festival

June 7-9

Downtown Columbus riverfront

More than 230 nationally acclaimed artists converge on Columbus for the city's annual celebration of the arts, also featuring food from local restaurants, live music and hands-on art activities. www.columbusartsfestival.org

Photo courtesy of Joan Marcus

S

join food vendors, craft vendors, live music and a home brewing competition at the third annual Digfest. www.grandviewdigfest.com

Skate for Hope

June 15, 5 p.m.

Nationwide Arena,
200 W. Nationwide Blvd.

Proceeds from this annual ice-skating event benefit the Stefanie Spielman Fund for Breast Cancer Research and the Vera Bradley Foundation for Breast Cancer Research. www.skateforhope.org

Picnic with the Pops:

Richard Marx

June 15, 6 p.m.

Columbus Commons, 160 S. High St.

Adult contemporary musician Richard Marx, he of such tunes as "Hold on to the Nights" and "Right Here Waiting," plays with the Columbus Symphony Orchestra. www.columbussympphony.com

Zoofari

June 15, 7:30 p.m.

Columbus Zoo and Aquarium,
4850 W. Powell Rd.

The zoo's annual adults-only fundraiser features food from more than 100 central Ohio restaurants, live entertainment and more. www.colszoo.org

CATCO presents *Forbidden Broadway Greatest Hits: Vol. 1*

June 20-July 7

Studio Three Theatre, Riffe Center,
77 S. High St.

CATCO skewers Broadway musicals from *Les Miserables* to *Mamma Mia!* in the first of its summer shows. www.catcoistheatre.org

www.cityscenecolumbus.com

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Purchase tickets at www.arthritiswineanddine.com

New Players Theater Festival

June 20-July 28

Mill Run Amphitheater,
3455 Mill Run Dr., Hilliard

The troupe performs Shakespeare's *The Taming of the Shrew* and *Henry IV, Part One* as a part of its outdoor theater festival. www.newplayers.org

Picnic with the Pops:

Pink Martini

June 22, 6 p.m.

Columbus Commons, 160 S. High St.

"Little orchestra" Pink Martini, with a sound ranging from Cuban dance orchestra to Brazilian marching street band, performs with the Columbus Symphony Orchestra. www.columbussymphony.com

Actors' Theatre presents Twelfth Night

June 27-July 28

Schiller Park, 1069 Jaeger St.

The Shakespeare-heavy outdoor theater company's season continues with one of the Bard's best-known comedies. www.theactorstheatre.org

ComFest

June 28-30

Goodale Park,
120 W. Goodale St.

The "Party with a Purpose" enters its 41st year, offering live music, food, performing arts, a street fair and plenty of community spirit to go around. www.comfest.com

Columbus Gay Men's Chorus presents Motown is Our Town

June 28-30

Lincoln Theatre, 769 E. Long St.

The chorus performs influential songs from the Motor City and explores the Lincoln Theatre's ties to Motown music. www.cgmc.com

Picnic with the Pops: Patriotic Pops

June 29, 6 p.m.

Columbus Commons, 160 S. High St.

The Columbus Symphony Orchestra's annual tribute to the U.S.A. heads to the



German Village Haus und Garten Tour

stage for another round of patriotic favorites. The show is followed by a fireworks display. www.columbussymphony.com

German Village Haus und Garten Tour

June 30, 9 a.m.-6 p.m.

Throughout German Village

A total of 14 properties are on the 54th annual tour of German Village's most impressive houses and gardens. www.germanvillagetour.com

More..... For a comprehensive list of other happenings around Columbus, check out www.cityscenecolumbus.com.



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The Painter's Eye

Featuring Canal at Picardy
by Jean-Baptiste-Camille Corot

Jean-Baptiste-Camille Corot (French, 1796-1875), *Canal at Picardy*.
Oil on canvas, ca. 1865-1871. Gift of Arthur J. Secor, 1922.20.

By the 1850s, Jean-Baptiste-Camille Corot (1796-1875) was pursuing a long, steady and, one might say, reasonable career as a painter. He exhibited and produced a steady stream of work.

But despite receiving the French Legion of Honor in 1847, his work didn't sell in large numbers, nor did it have widespread critical recognition. Corot lived comfortably thanks to the support of his family, devoting himself solely to his craft.

From all reports, Corot was a kind and generous man, helping artists young and old. When successful Americans such as Toledo glass manufacturer and Toledo Museum of Art founding member Edward Drummond Libbey (1854-1925) began collecting European art in a big way in the mid-19th Century, Corot's work started to sell robustly.

Corot wanted to help out his less fortunate friends, so he established a workshop. In the workshop, Corot's artist friends would develop early versions of paintings, and he would adjust and finish accordingly.

Workshops for artists are nothing new, nor have they gone out of style. But Corot's habit of giving unsigned paintings to friends, plus the workshop paintings themselves, have made the attributions of Corot's work difficult at times. Such was the popularity of his work that it was heavily copied, leading Corot to become the



most forged artist in history. There is an old joke in the art world: "Corot painted 3,000 works in his lifetime, and 10,000 of them are in American collections."

Canal at Picardy (oil on canvas, 18" x 24", ca. 1865-71) is from the later years of Corot's career. It features the light touch and lyric quality, plus the silver tonality that distinguishes his mature works.

The poet Baudelaire astutely observed, "Monsieur Corot is more a harmonist than a colorist and his compositions, which are always entirely free of pedantry, are seductive just because of their simplicity of color." In this work, the finely balanced tree trunks and sky demonstrate this harmony and, though formal, are never rigid.

The Toledo Museum of Art's collection is vast and wide-ranging; it is considered one of the top museums in the country. The museum introduces artworks from the other side of the globe with the current exhibition, *Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art at the Hood Museum of Art*, on view through July 14. **CS**



Nationally renowned local artist Michael McEwan teaches painting and drawing classes at his Clintonville area studio.



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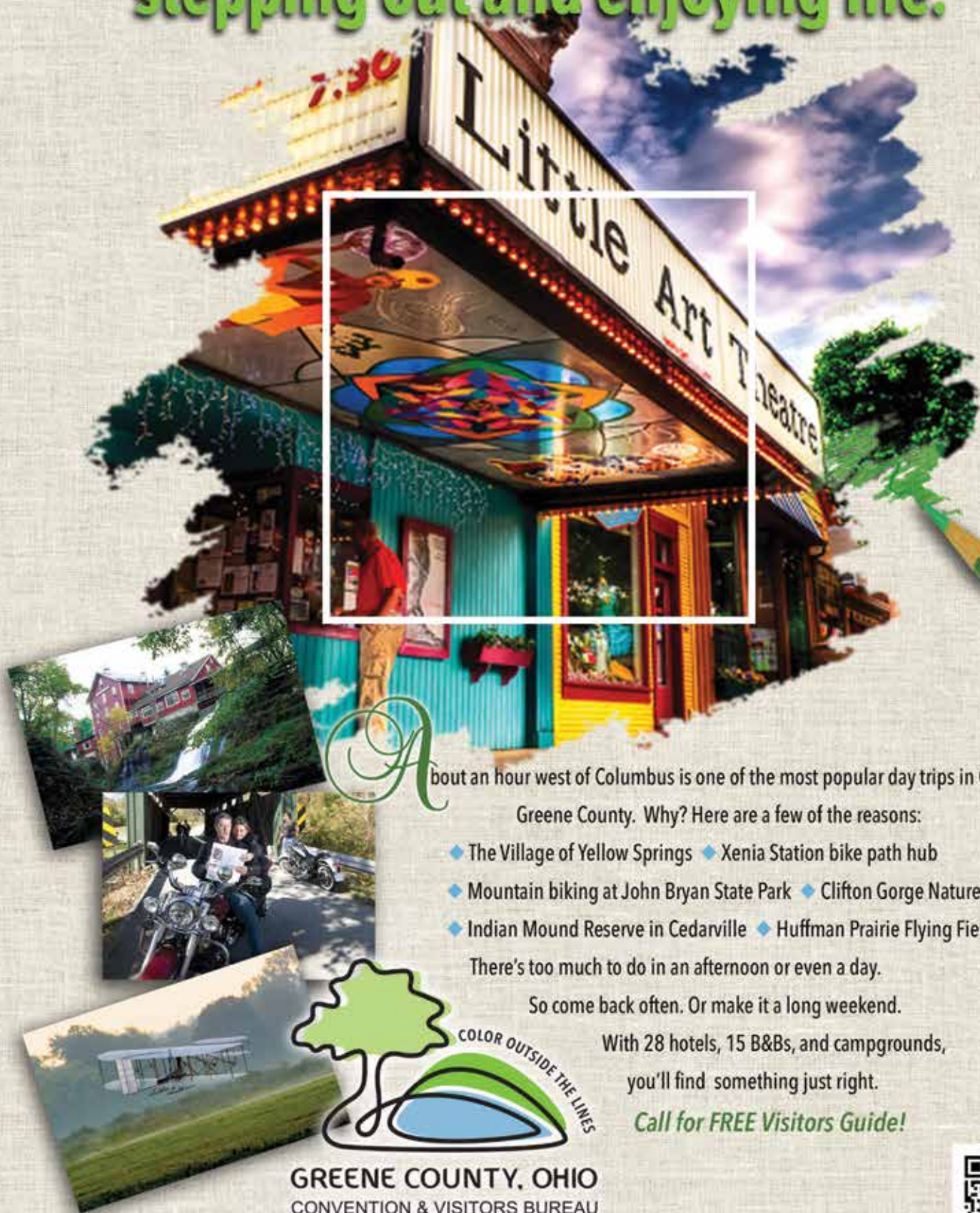
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